

## Grulla 1 (Archive)

Sample model horse was prepped with Krylon white primer  
Number of pigment layers: 10



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Layer #		Earth Pigment Color	# of Layers	Notes:
1-3	Base color	Pigment 38 b	3	Solid over the horse. This is not a strong color.
4	Shading	Pigment 42b	1	Shade over all of the horse but leave
5	Shading	Pigment 42b	1	Shade as previous layer but do not shade the flanks sides and lower belly.
6	Shading	Italian Umber	1	Shade the head and the mid to lower part of the neck. Shade the shoulders lightly. Shade the sides of the hindquarters and the legs.
7	Shading	Natural Umber	1	Brush over the head and other areas as preferred. <a href="#">Continue to next layer before matte spraying.</a>
7	Shading	Colonial Raw Umber.	1	Bush over head and other areas as preferred. This is a stronger color. The previous color helps prevent this color going on too strong.
8	Shading	Black Iron Oxide	1	Cover all of the head and fade the darker color into the middle and lower part of the neck as desired. Shade the legs well above the knees and hocks. With a small round paint brush, use paint the dorsal stripe with the black pigment. Also shade the gender area.
9-10	Shading & Finishing	Black Iron Oxide	1-2	Darken the leg points and front of the head and muzzle.

**Layer 3**



**Layer 4**



**Layer 6**



**Layer 7**



Layer 8

