

## Archive 1 (Flaxen Red Dun)

Sample model horse was prepped with Krylon white primer  
Mold or Resin Used: Breyer Traditional Scale Strapless

Number of pigment layers: 6



Layer #		Earth Pigment Color	# of Layers	Notes:
1-2	Base color	Custom Pigment 6	2	
3	Shading	Brown Ocher	1	
4	Shading	Custom Pigment 51	1	
5	Shading	Custom Pigment 52	1	
6	Other	Cyprus Umber Warm	1	Shade the knees and hocks. Do not mate spray. Continue to next color.
6	Other	Custom Pigment 15	1	With a small round brush, use this color to carefully add the dun line down the back. Use this also on the knees and hocks lightly.
—	Other	Black Iron Oxide	1	Lightly shade the muzzle and gender area

## Dun 1 (Flaxen Red Dun) Flaxen Mane & Tail Recipe

Layer #		Earth Pigment Color	# of Layers	Notes:
—	Base Color	Americana Acrylic Paint: 2 parts Buttermilk 1 part Cocoa	2-3	Use this acrylic paint to base color the mane and tail. Matte spray when dry. Layer until solid colored.
1	Shading	Custom Pigment 2	1	Shade the top edge of the mane and then part of mid to lower parts of the mane. Streaks of the mane should remain the lighter base color. Shade all of the tail.
2	Shading	Custom Pigment 52 and 47	1	With a small round brush, use these colors to brush in shaded color along the top edge and mid to lower parts of the mane as preferred.
2-3	Shading	Custom Pigment 29	2	Shade the lower half of the tail. Leave streaks of the upper part of the tail overlapping the darker color.
4	Shading	Custom Pigment 51	1	Add just a little on the upper to mid part of the tail.
5	Dorsal Stripe	Custom Pigment 15 and 12	1	Use these two colors to continue the dorsal stripe down the tail.
		Further Detailing (optional)		With some lighter and darker sharp Prismacolor pencils you can refine the mane and tail even more. The colors that I used are:  Ginger Root, Dark Umber, Sienna Brown, Burnt Ochre, Sand, and Eggshell.



