

Archive 2

Buttermilk Buckskin/Dun

Sample model horse was prepped with Krylon white primer

Number of pigment layers: 5



Layer #		Earth Pigment Color	# of Layers	Notes:
1-2	Base color	Custom Pigment 16	2	For this horse color, it's important to have a very well prepped horse and a clean pigment brush. This pigment color will give the horse a hint of color for the flanks.
3	Shading	Custom Pigment 46	1	Shade everything except the flanks. Leave the flanks light from here on.
4	Shading	Custom Pigment 26	1	Shade all of the head, the neck, topline, and lower legs.
5	Shading	Custom Pigment 45	1	Shade the lower legs. Shade very lightly on the upper neck, cheeks, and other preferred areas. Also use this color to carefully paint a dorsal stripe with a small round paint brush. Blow away excess pigment.
—	Detailing	Custom Pigment 29	1	Shade over the dorsal stripe with a small paint brush. Also shade the edges/tip of the ears, forehead and other preferred areas for added contrast. Also shade the knees/hocks front of the cannon bones, and pasterns.
	Detailing	Black Iron Oxide	1	Lightly shade the muzzle and gender area

2 Layers of Custom Pigment 16



1 Layer of Custom Pigment 46 (Shading)



Previous progress photo



1 Layer of Custom Pigment 26 (Shading)



Previous progress photo



Final Shading and detailing



Previous progress photo

