

Archive 5
Red Bay or Dark Sorrel
 Sample model horse was prepped with Krylon white primer



Layer #		Earth Pigment Color	# of Layers	Notes:
2	Base color	Custom Pigment 9	2	Solid over the horse
4	Base Color	Environox Terra Cotta	2	Solid over the horse
6	Shading	Custom Pigment 66	2	Shade the horse. Leave the flanks lighter.
7	Shading	Environox Fauln Red	1	Shade over previous layer to color shift more red
9	Shading	Custom Pigment 24	2	Shade head and other preferred darker areas. Leave the sides just behind the muzzle lighter, You can start shading the black at this point. If the goal is dark sorrel, layer 8 is the last layer. Shade as desired. The Falun red is not needed
—	Detailing	Black Iron Oxide	—	Layer black until dark enough on the legs. Shade muzzle and gender.