

Archive 6 (Blood Bay)

Sample model horse was prepped with Krylon white primer
Mold or Resin Used: Peter Stone Arabian

Number of pigment layers: 9 (Excluding black points)



Layer #		Earth Pigment Color	# of Layers	Notes:
1	Base color	Custom 9	1	This color is strong. Be sure you have a well prepped smooth horse.
2	Base color	Orange 960	1	
3	Base Color	Burnt Siena	1	
4	Base Color	Custom 14	1	
5	Shading	Custom 43	1	
6	Shading	Custom 30	1	
7	Shading	Environox Falun Red	1	
8	Shading	Custom 30	1	Do not matte spray. Continue to next layer
9	Shading	Custom 25	1	Shade as desired.
	Other	Black 318	1	Black points, muzzle and gender area. Layer until dark enough.
	Other	Custom 35	1	Brush just a touch of this over the top lower half of the head (just above the muzzle) to tone down the orange hue.
		Notes		If any of the horse gets too dark, try adding more Environox Falun Red.
	Muzzle	Optional		Layer first with black. Then very lightly with Titanium White, Then lightly with black. Matte spray between layers.