

Archive 9 (Bay)

Sample model horse was prepped with Krylon white primer
 Mold or Resin Used: Breyer Traditional Scale Show Jumping Warmblood

Number of pigment layers: 11



Layer #		Earth Pigment Color	# of Layers	Notes:
1	Base color	Pigment 8	1	Strong pigment color. Be sure to have a well prepped horse.
2	Base color	Amber Ocher Dunkel	1	
3	Base color	Colonial Yellow Ocher	1	
4	Base color	Colonial Brunt Umber	1	
5	Base color	Colonial Yellow Ocher	1	
6	Shading	Burnt Umber	1	
7	Shading	Pigment 24	1	
8-9	Shading	Pigment 49	2	Shade over the flanks if the flanks are too light.
10	Shading	Pigment 37	1	Do not shade over the rear of the rump, flanks or other areas that should be left lighter.
11	Shading	Custom 38 and Black Iron Oxide	1-2	Shade as desired.
	Other	Black Iron Oxide	2-4	Black points, muzzle and gender area.