

Archive 11 (Seal Brown)

Sample model horse was prepped with Krylon white primer
Mold or Resin Used: Brio Sombra Resin by Sheila Bishop

Number of pigment layers: 11



Layer #		Earth Pigment Color	# of Layers	Notes:
1-2	Base color	Custom 6	2	
3	Shading	Custom 23	1	Leave the sides of the muzzle untouched. (See photos). Also do not color of the lower part of the flank and the lower eye lids. (optional). Shade the horse solid with the exception of head shading for layers 3 through ****
4-5	Shading	Custom 10	2	The 2nd layer of this color is to make sure the color is smooth and it will get slightly darker.
6-7	Shading	Custom 25	2	This color is very strong. By the 2nd layer is sealed, the horse is a very pretty chocolate color.
8	Shading	Custom 37	1	
9	Shading	Custom 38	1	
10-11	Shading & Points	Black 318	1-2	Layer until you get desired color



Bay 7 (Light to Dark Seal Brown)

Layer Color Check List

	Layer Color	Layer #	Check ✓
Base color	Custom 6	1	
Base color	Custom 6	2	
Shading	Custom 23	3	
Shading	Custom 10	4	
Shading	Custom 10	5	
Shading	Custom 25	6	
Shading	Custom 25	7	
Shading	Custom 37	8	
Shading	Custom 38	9	
Shading & points	Black 318	10	
Shading & points	Black 318	11	