

Archive 13 (Foal Bay)

Sample model horse was prepped with Krylon white primer
Mold or Resin Used: Breyer Traditional Scale Ashley

Number of pigment layers: 6



Layer #		Earth Pigment Color	# of Layers	Notes:
1	Base color	Custom 39	1	
—	Muzzle	Black 318	—	Shade the muzzle
2	Shading	Custom 21	1	
3	Shading	Custom 23	1	
4	Shading	Custom 41	1	
4	Legs	Custom 32 & Titanium White	1	Continue with layer 4. Color the legs solidly with custom 32 and then very lightly with Titanium White. There should be almost no white powder on the brush.
5	Shading	Custom 14	1	Do not matte spray. Continue to next layer
6	Shading	Custom 25	1	Shade rump, back and withers. If areas go too dark use Custom 14 again.
	Other	Black 318	—	With almost no black the brush, very lightly shade the knees, hocks and pasterns.



Bay 5 (Foal Bay)

Layer Color Check List

	Layer Color	Layer #	Check ✓
Base color	Custom 39	1	
Muzzle	Black 318	—	
Shading	Custom 21	2	
Shading	Custom 23	3	
Shading	Custom 41	4	
Legs	Custom 32 & Titanium White	4	
Shading	Custom 14	5	
Shading	Custom 25	6	
Other	Black 318	—	

Your Notes :