

Archive 18

Chestnut with faint dapples

Sample model horse was prepped with Krylon white primer
Mold or Resin Used: Inga Resin

Number of pigment layers: 9



Layer #		Earth Pigment Color	# of Layers	Notes:
1-2	Base color	Pigment 59	1-2	Solid all over the horse
3	Base color	Pigment 2	1	Solid all over the horse
4	Shading	Pigment 40	1	Shade only on the head, neck, just behind the shoulders, sides of the hindquarters and lower legs.
5	Shading	Pigment 40	1	Shade as before but not on the legs. Continue to the next color before matte spraying.
6	Shading	Pigment 29	1	Shade over the topline, belly, neck and upper legs. Leave the flanks light. This is not a strong color.
7	Shading	Pigment 29	1	Shade on the topline, then with a small round brush, create small faint dapples on the sides of the belly. Also shade the top of the neck. Matte
8	Shading	Pigment 29	1	Shade the topline, sides of the belly (over the dapples) and top of the neck. Continue to the next color before matte spraying.
9	Shading	Pigment 40	1	Shade as desired to add more color contrast.
—	Other	Black Iron Oxide	1	Shade the muzzle, gender area, around the eyes and lightly inside the ears.

Archive 18
Layer 1 & 2
Custom Pigment 59



Archive 18
Layer 3
Custom Pigment 2



Previous progress photo



Archive 18
Layer 4
Custom Pigment 47



Previous progress photo



Archive 18
Layer 5 and 6
Custom Pigment 40 and 29



Previous progress photo



Archive 18
Layer 7 through 9
Custom Pigment 29 and 40



Previous progress photo

Acrylic Paint To Fix Small Flaws:

(Mix the paint as needed. These colors are only a few suggestions.)

Americana Honey Brown (Matches lower legs very well)

Lighten with Americana Sand

Raw Sienna

