

Archive 19

Light Red Dun

Sample model horse was prepped with Krylon white primer

Number of pigment layers: 5



Layer #		Earth Pigment Color	# of Layers	Notes:
1	Base color	Custom Pigment 58	1	Solid over the horse
2	Base color	Custom Pigment 31	1	Solid over the horse
3	Shading	Custom Pigment 59	1	Shade all of the horse except the flanks and part of the belly.
4	Shading	Brown Ocher	1	Over the head, withers, lightly over the back, sides of the rump, chest and legs as desired
5	Shading	Brown Ocher	1	Darleen the head, withers and lower legs
—	Detailing	Burnt Umber & Brown Iron Oxide	1-2	With a small round brush, paint the dorsal stripe and leg barring. Use Brown 610 for the leg barring.
—	Detailing	Black Iron Oxide	1	Lightly shade the muzzle and gender area

Mane & Tail



Base Color:

Mix Americana Fawn and Cocoa 50/50. Paint the mane and tail solid then matte spray.

Shading:

Burnt Umber, Cypress Umber Warm (Matte spray)

Shade lightly on the mane. Shade the tail leaving lower part of tail lighter in sections.

Tail only:

Shade darker areas using desired darker color.

