

Archive 22

Sample model horse was prepped with Krylon white primer
Mold or Resin Used: Brigid Resin sculpted by Jennifer Scott

Number of pigment layers: 9



Layer #		Earth Pigment Color	# of Layers	Notes:
1-2	Base color	Custom Pigment 26	2	
3-4	Other	Custom Pigment 49b	2	Muzzle, around eyes, and gender area. Shade inside the ears only once. You can continue to the next pigment color for layer 3 before matte spraying.
3	Shading	Italian Umber	1	Shade everywhere on the body and next except gender area. Head: Shade the cheeks and forehead area, ears, and under the head. See Reference Photos: http://www.ichregistry.com/stallion_pages/fred.htm
4-6	Shading	Custom Pigment 29	3	This is not a strong pigment color: On the first layer: Shade the topline, sides of the rump (not the back of the rump), barrel, legs just above the knees and hocks, upper neck, ears, lower cheeks and under the jaw. Do not shade the flanks. On the second layer: Shade the topline, sides of the rump, upper barrel, legs, neck and head as desired. On the third layer: Shade the topline, withers, legs, upper neck, and other areas
7	Shading	Cyprus Umber Dark	2	Shade the legs darker from just above the knees and hocks.
8-9	Other	Custom Pigment 56	2	Shade the leg points darker