

Bay 2

Sample model horse was prepped with Krylon white primer
Number of pigment layers: 11



Bay 2

Layer #		Earth Pigment Color	# of Layers	Notes:
1-3	Base color	Pigment 23	3	Solid over the horse.
4-5	Base color	Yellow Iron Oxide	2	Solid over the horse. Break up the tiny bits of balled up pigment before applying. This will look like a strong yellow pigment color when applying but after the model horse is matte sprayed it will change the color tone as needed.
6	Shading	Brown Iron Oxide	1	Brush everywhere except the flank area
7	Shading	Dark Neutral Brown	1	Shade same as previous layer
8	Shading	Dark Neutral Brown	1	Shade over the topline, sides of the hindquarters, neck, and head except for the muzzle. On the shoulders and belly you can use a small paint brush to dapple the darker color or shade as desired.
9	Shading	Pigment 57	1	Shade the front of the head and cheeks, neck, top of the rump and sides of the hindquarters, chest and legs. On the belly and shoulders use a small round paint brush to paint faint dapples. Pick up small amounts of pigment on the brush. Blow off excess pigment on model horse. Continue before matte spraying...
9	Other	Black Iron Oxide	1	Shade the muzzle and gender area.
10	Shading	Black Iron Oxide	1	Shade the Leg points as desired then shade the top of the neck along the mane, checks, top of the head, withers, and darken other areas as desired.
11	Other	Black Iron Oxide	1	Darken the leg points.

Reference Photos



Layer 5



Layer 7



Layer 8



Layer 9



Layer 11

