

Bay 3 (Deep Blood Bay)

Sample model horse was prepped with Krylon white primer



Bay 3

Layer #		Earth Pigment Color	# of Layers	Notes:
1-3	Base color	Pigment 37b	3	Solid over the horse.
4	Base color	Environox Terra Cotta	1	Solid over the horse.
5-6	Base color	Brown Ocher	2	Solid over the horse.
7	Base color or shading	Pigment 30b	1	Brush over the full horse OR leave areas lighter if desired. I left the top of the neck a little lighter.
8-9	Shading	Pigment 26b	2	Shade the topline, cheeks, lower neck, shoulders, chest, rump, gender area and legs. On the second layer, leave the back of the rump lighter.
10-11	Shading	Colonial Red	2	The purpose of this layer is to add more red tone to the body color. Shade over the darker areas only.
12	Shading	Dark Neutral Brown	1	Shade the topline and other areas darker as desired.
13-14	Shading	Colonial Red	1	Shade the previous darker layer to change the color tone.
—	Other	Black Iron Oxide	1-3	Shade the muzzle, leg points and gender area. With a small 10/0 paint brush, line the eye lids and the detail the ears. Repeat as needed.

Layer 3



Layer 6





