

Chestnut 1

Sample model horse was prepped with Krylon white primer
Number of pigment layers: 9



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Layer #		Earth Pigment Color	# of Layers	Notes:
1	Base color	Pigment 55	5	Solid over the horse.
6-7	Shading	Environox Terra Cotta	2	Shade the topline, rump, shoulders, head, neck and legs. Leave the flanks and lower part of the belly tan colored. Repeat for layer 7.
8	Shading	Burnt Sienna	1	Shade the topline, middle sides of the rump, shoulders, neck, and head as desired.
---	Other	Black Iron Oxide	1	While on layer 8 you can start shading the muzzle and gender area grey
9	Shading	Pigment 30b	1	(Optional) Use this pigment to darken the topline only a little bit and along the top of the neck along the mane.
---	Other	Black Iron Oxide	1	Use if needed on the muzzle and gender area.
—	Mane and Tail	Americana Acrylic Paint	—	Base color the mane and tail with a 50/50 mix of Oyster Beige and Sand
—	Mane and Tail	Pigments 21, 29, 55, 36 and Dark Neutral Brown	1-2	Use the pigment colors to shade and detail the mane and tail. Paint in the grooves of the mane and tail and other areas as desired. Use a small round paint brush. On the model horse shown, I used pigment 21 for the grooves of the mane and tail. 29 and Dark Neutral Brown was used for the darker shading. The other colors were used to add reddish tones near the base of the mane and tail.

Layer 2



Layer 5



Layer 7



Layer 8



Layer 9





