

Color20 Liver Chestnut

Sample model horse was prepped with Krylon white primer
Mold or Resin Used: Bowie Resin

Number of pigment layers: 8



Layer #		Earth Pigment Color	# of Layers	Notes:
1-3	Base color	Custom Pigment 23	3	Solid all over the horse
4-5	Base color	Custom Pigment 10	2	Solid all over the horse
6	Base color	Custom Pigment 56	1	Solid all over the horse
7	Shading	Custom Pigment 56	1	Leave flanks, lower legs and girth area lighter. Shade the head as desired.
8	Shading	Custom Pigment 57	1	Shade as desired. Shade the knees and hocks dark.
—	Other	Black Iron Oxide	1	Shade muzzle and gender area

Color 20

3 Layers of Custom Pigment 23



Color 20

**2 Layers of Custom Pigment 10
and 1 Layer of Custom Pigment 56**



Previous progress photo



Color 20

1 Layer of Custom Pigment 56 (Shading)



Previous progress photo



Color 20

1 Layer of Custom Pigment 57 (Shading)



Previous progress photo



Flaxen Mane and Tail

Base color the mane and tail with Americana Fawn, then matte spray.

After the matte spray is dry, use pigments 21, 23 and Burnt Umber to shade the mane and tail. Use 23 only to add hints of added color. Shade the darker color over some of the previous applies pigment areas and along the top edge of the mane and base of the tail.

