

Dun 1

Sample model horse was prepped with Krylon white primer
Number of pigment layers: 12



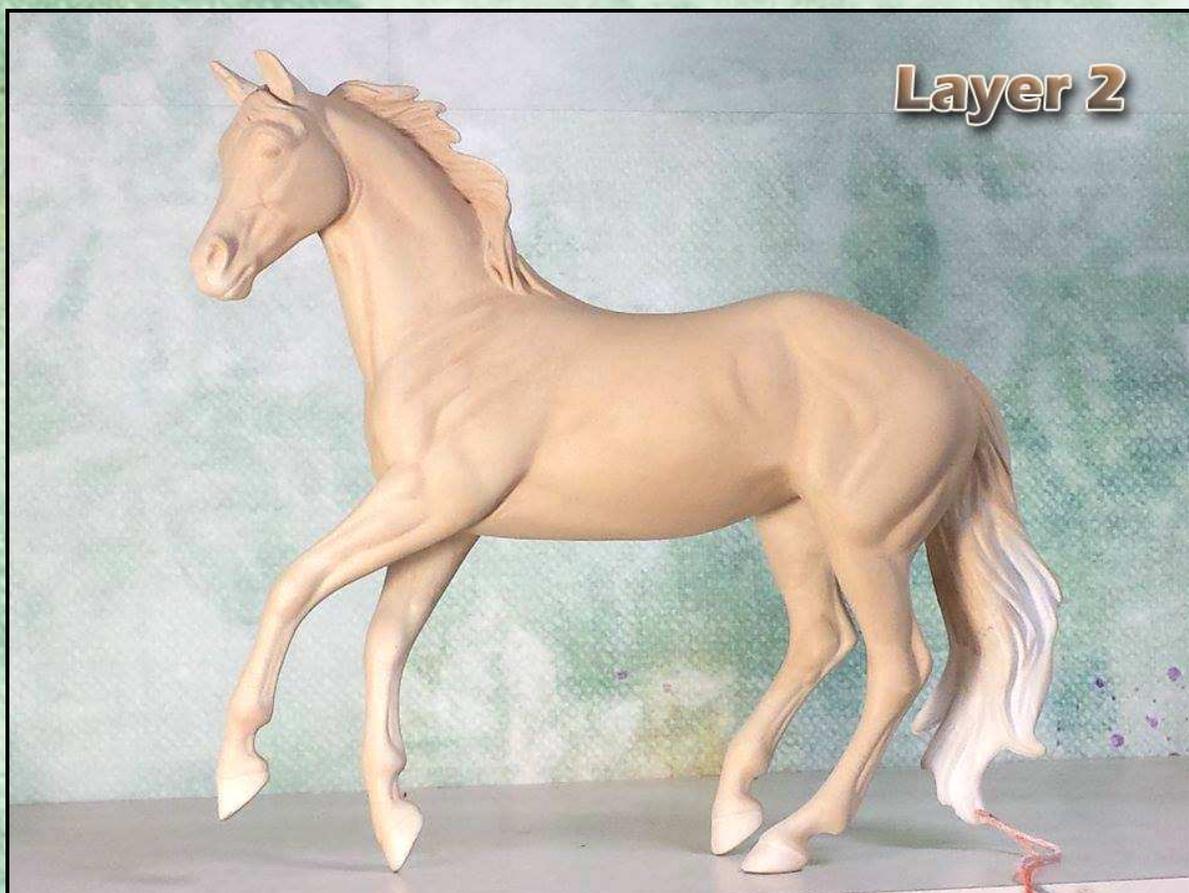
Red Dun 1

(MS) = Matte Spray. This includes between layers unless otherwise noted.

Layer #		Earth Pigment Color	# of Layers	Notes:
1-5	Base color	Pigment 19	4-5	<p>Solid over the horse. Because this pigment has white pigment mixed in it, make sure you tap the pigment with your pigment brush after you put a little bit on your desk or plate until all the white is broken down and mixed well.</p> <p>After layer 2, this pigment will look as if it's going on lighter and while painting 3 or more layers, the color will not get much darker. Paint as many layers as needed with this pigment until your horse has solid smooth color. (MS)</p>
6	Base color	Pigment 1	1	Solid over the horse. (MS)
7-8	Shading	Pigment 48	2	<p>Leave the flanks and other areas lighter as desired. The areas I left lighter is a large area of the flanks, upper shoulder, and girth area behind the elbows. Pigment 48 is not a strong color. From layer 7 to 10 you will notice very subtle color changes. Be careful not to get pigment on your lighter areas. (MS)</p>
9-10	Shading	Natural Sienna	2	Shade the same as previous layer (MS)
11	Detailing	Cyprus Umber Warm and Pigment 24b	1	<p>With Cyprus Umber Warm and Pigment 24b, shade the leg points. Leave the back of the canon bones light. With Pigment 24b and a small round brush, carefully paint the dorsal stripe. Make the line thin. Blow off excess pigment. Do not touch it. You may wipe it off with a damp soft wet wipe to start over. (MS)</p>
12	Detailing	Cyprus Umber Warm and Pigment 23	1	Cover the leg points again with only Cyprus Umber Warm first and then with Pigment 23. Matte spray.
12	Detailing	Pigment 24b	1	Use a small round paint brush to paint leg barring with Pigment 24b.
12	Detailing	Colonial Burnt Umber	1	With a small pigment brush, lightly use the pigment to shade over the dorsal stripe. Blend the edges into the body color, (MS)
---	Other	Black Iron Oxide	1	Use black to shade the muzzle, detail the outline of the eye, and gender area.

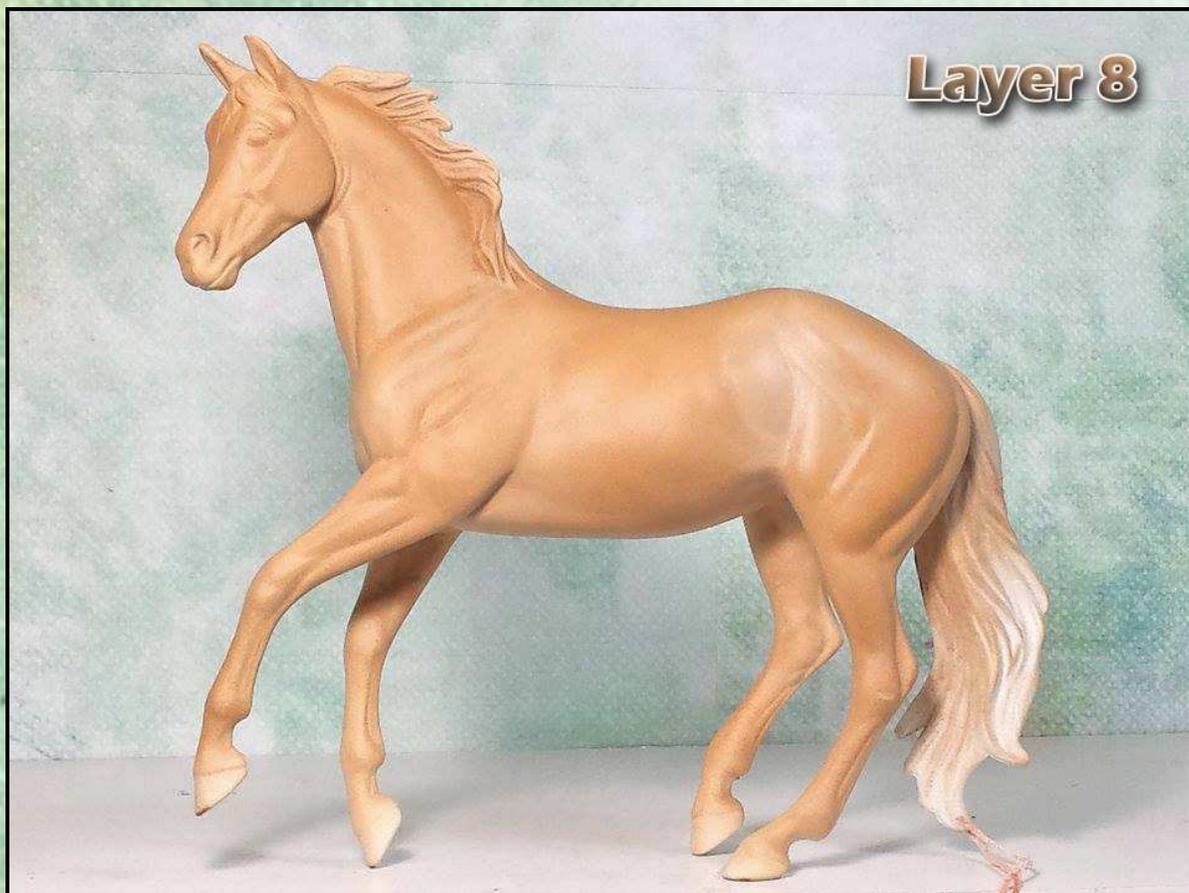
Reference Photo











Layer 8



Layer 10



To base color the mane and tail, mix equal amounts of Americana Honey Brown and Americana Light Cinnamon.

Matte spray.



Mane and Tail Detailing

Use Pigment 21 to shade the mane and tail darker as desired.
Use Pigment 24b to extend the dorsal stripe down the tail part way.

Matte Spray.



Further Mane and Tail Detailing (Optional)

Although you can stop now, this step will help detail your mane and tail even more. Mix two 2 drops of Americana Honey Brown and 1 drop of Americana Light Cinnamon. Have a drop or two of water next to your paint. Dip the tip of your paint brush in the water then pick up a tiny amount of paint. Mix the paint with the wet brush to thin it down only a little bit. You want the paint to be thick but thin enough so that you can draw lines with it.

Have very little paint on your brush and then paint very thin lines over the outer most details of the mane and tail. You may also do this for some of the grooves on the mane and tail.

Matte Spray after the paint is dry.

