

Foal Chestnut 1

Sample model horse was prepped with Krylon white primer
Number of pigment layers: 11



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Important: Before you paint, be sure to have a well prepped horse with smooth primer for best results.

Layer #		Earth Pigment Color	# of Layers	Notes:
1-3	Base color	Pigment 1	3	Solid over the horse.
4-8	Shading	Pigment 55 (Strong color)	5	Over the body except the lower flanks, lower rear of the rump, behind the elbows (girth), and gender area. Head: Use a smaller brush on the head. Leave the muzzle and below the eyes light. Legs: Leave the upper insides of the legs light and the cannon bones and pasterns light. Repeat for the following 4 layers to get the color solid. See layer photos.
9-10	Shading	Environox Terra Cotta	2	Shade the topline, neck, shoulders, middle outside of the rump, upper outer parts of the legs, knees and hocks and head as desired. Leave the belly and other areas lighter.
11	Shading	Orange Iron Oxide	1	Shade as desired to add more golden reddish tones. When you brush it on, it will look lighter and not much change but after matte spraying, the effect add rich vivid color.
—	Other	Black Iron Oxide	1-2	Use Black to shade the muzzle and gender area.
—	Mane and Tail	Americana Acrylic Paint	—	Base color the mane and tail with Light Cinnamon
—	Mane	Dark Neutral Brown	1	Darken along the top edge of the mane
—	Tail	Dark Neutral Brown	1	Darken along the center of the tail. Paint in the grooves.
—	Tail	Americana Acrylic Paint	—	With a small round brush, detail the upper sides of the tail with Antique White and Light Cinnamon

Layer 3



Layer 4



Layer 8



Layer 10



Layer 11





