

## PX Buckskin 1

Sample model horse was prepped with Krylon white primer

This horse color recipes contains custom earth pigment mixed with Pearl Ex pigment.

Number of pigment layers: 10



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Layer #		Earth Pigment Color	# of Layers	Notes:
1	Base color	Pigment PX 1	1	Solid over the horse.
2	Base color	Light Yellow Ocher	1	Solid over the horse.
3-5	Base color	Pigment PX 1	3	Solid over the horse.
6	Base color	Pearl Ex Micropearl	1	Solid over the horse.
7-8	Shading	Pigment PX 2	2	<p>This pigment is a subtle color change. Shade the topline, sides of the barrel, shoulders, front of the chest, top of the neck along the mane, and head</p> <p>As you paint layer 7 and 8, paint the leg points also before matte spraying.</p>
7-8	Other	Pigment 56	2	<p>Shade the leg points. Leave the middle of the cannon bones lighter as the leg points get darker.</p> <p>On the second layer of this color, shade the gender area</p> <p>Caution: When painting the legs darker, be very careful not to get pigment on the very light belly color. Try to keep the horse right side up so the pigment doesn't fall on lighter areas.</p>
9	Dapples & Shading	Italian Umber	1	<p>With a small 10/0 round brush, pick up small amounts of pigment to paint dapples on the model horse. This takes time. The small brush will only hold enough pigment to paint 1-2 dapples at a time.</p> <p>Keep the dapples small and varied. Try not to get them in a lined pattern.</p> <p><b>Shading:</b> Lightly shade the upper edge of the neck along the mane, shade the cheeks and upper forehead, and the underside of the head.</p> <p><b>Note:</b> When you finish dappling one side, you can matte spray that side to protect the detail.</p> <p><b>Legs:</b> Brush this pigment color on the leg points</p>
9	Other	Black Iron Oxide	1	<p>Shade the muzzle and when the pigment is nearly off the brush shade the sides of the muzzle a faint grey and shade faint grey below the eyes. With a small paint brush, brush the pigment around the eye lids.</p>
10	Other	Black Iron Oxide	1-2	<p>Shade the knees, hocks and pasterns and then on the front of the cannon bones. Shade the gender area, inside of the ears, and then the muzzle more if needed.</p>

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Layer #		Earth Pigment Color	# of Layers	Notes:
—	Mane and tail	See Notes	1	<p>First paint the mane and tail with a mixture of brown and black acrylic paint. The brown will soften the black color. Let the mane and tail dry and then matte spray. Be sure the mane and tail is perfect with no white showing through.</p> <p>After the mane and tail is dry, use a pigment brush to lightly apply Pearl Ex Micropearl, then matte spray.</p>



**Layer 6**



**Layer 8**



Layer 9





